JESSICA ZANETTI

CREATURE/CHARACTER ANIMATOR

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EMPLOYMENT HISTORY

Animation Lead	Keyframe animation of creatures, characters, vehicles and props using Maya and motion capture character animation using Motionbuilder. Rig testing, facial animation/ lip sync, camera animation in maya. Gives animation feedback to team members, attends dailies, works with other departments to problem solve.	Scary Stories to Tell in the Dark (2019) The Boys (2019) Hellboy (2019) The Silence (2019) American Gods – series S2 (2019) Falling Water – series S2 (2018)
Spin vfx, Animator February - March 2017	Keyframe animation of a dragon for vfx shots using maya.	Descendants 2 (2017)
	Vehicle, character and prop keyframe animation to be integrated with live action plates.	Logan (2017)
Arc Productions,	Creature, character, prop and vehicle	Trollhunters - series S1 (2016)
	animation using maya for	Dragons: Race to the Edge (2015)
June 2014 – August 2016	Dreamworks/Netflix series.	(How to Train Your Dragon series)
Nerd Corps Entertainment	Responsible for keyframe animation of	Endangered Species - (2015)
Animation Supervisor	characters, lip sync, vehicles, FX timing	Slugterra - series (2014)
May 2013 – October 2013	and cameras using Softimage XSI.	Monster High: Friday Night Frights,
March 2008 - March 2012	Works with Director to ensure continuity. Reviews storyboard animatic to ensure asset availability and to anticipate and plan for challenging shots. Helps Animators with technical issues.	Why do Ghouls Fall in Love? (2012) Rated A for Awesome (2011) League of Super Evil (2009)
Rune Entertainment	Character animation, layout and modeling.	
3D Generalist	Produced motion graphics/props (Maya),	
	Compositing (After Effects), Digital	
Sept 2007 – October 2007	Painting (Photoshop) for commercials.	

EDUCATION

Animation Mentor - Animal and Creature Master Class (2013) Sheridan College - Computer Animation - Graduate Certificate (2007) Sheridan College - Illustration - Bachelor of Applied Arts (2006)

SOFTWARE

Maya, Motionbuilder, Photoshop